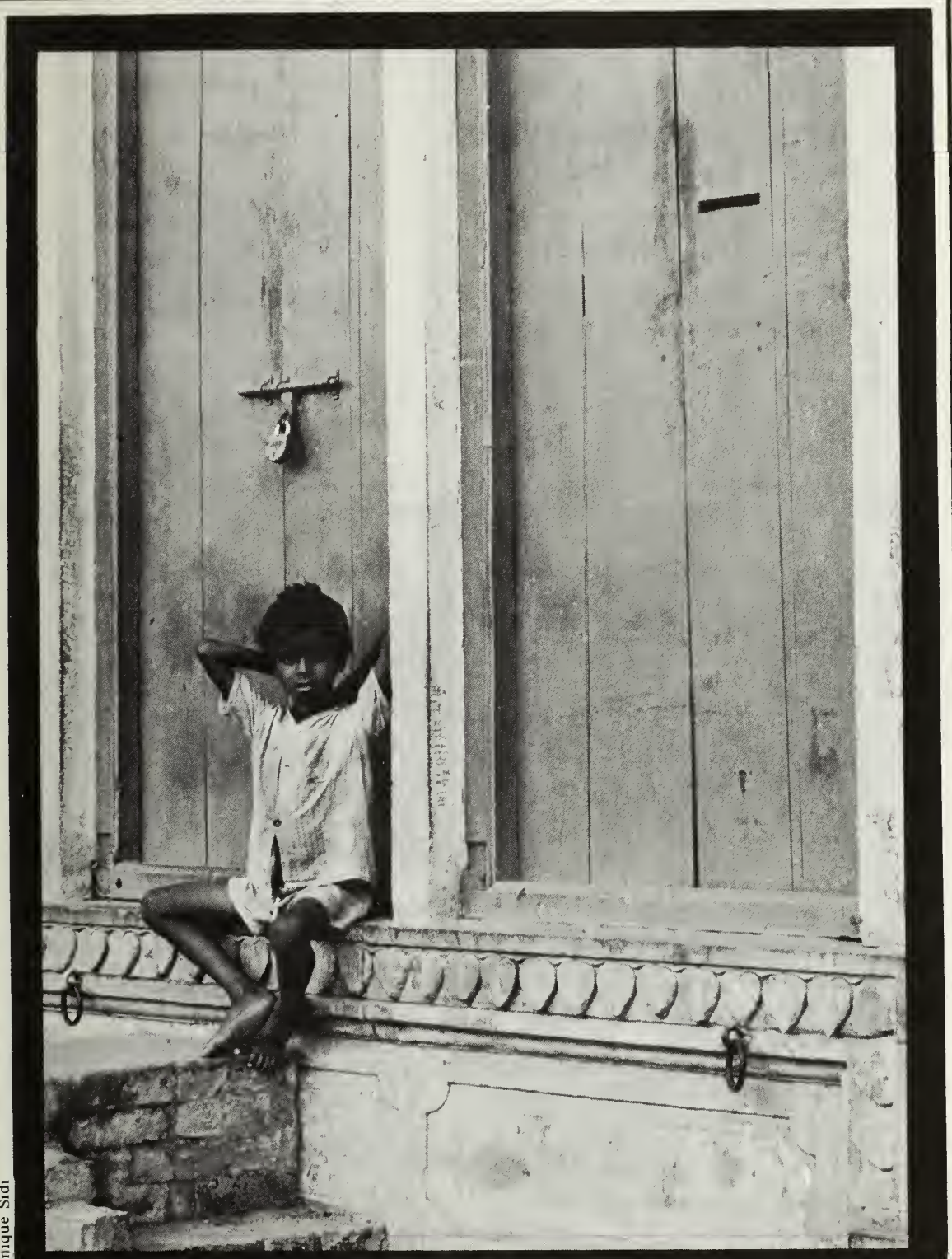
Vol 23 #9

FOLIO

SEPTEMBER 1972



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KPFA FOLIO

KPFA FOLIO Volume 23, No. 9

SEPTEMBER 1972

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Listener-Sponsored Pacifica Radio
2207 Shattuck Avenue
Berkeley, California 94704
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FOLIO is published monthly at 2207 Shattuck Avenue, Berkeley, California 94704, for subscribers to KPFA, a non-commercial radio station supported entirely by listeners.

Subscriptions are $24 a year, $12 for students, and retired and unemployed people.

KPFA broadcasts twenty-four hours a day, seven days a week (except for the hours of 1 to 8 am each Saturday morning when the transmitter is shut down for maintenance) with a power of 59,000 watts at 94.1 MHz. KPFB broadcasts simultaneously with KPFA at a power of 150 watts to areas of Berkeley which do not receive KPFA.

KPFA is owned and operated by the Pacifica Foundation, which also owns and operates stations WBAI FM 99.5 in New York, KPFK FM 90.7 in Los Angeles, and KPFT FM 90 in Houston. Pacifica Foundation was established in 1946 and is incorporated under the laws of the State of California.

Application to mail at second-class postage rates is pending at Berkeley, Ca.

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Friday 1

6:00 The KPFA News
(rebroadcast)

7:00 The Ungodly Hours
With Bill Schechner. Bill feeds the microphone some of his granola, thus filling the air with strange new sounds.

9:00 Morning Concert: George Cleve
MAHLER: *Symphonies Nos. 6 & 10* Szell, Cleveland Orchestra [M 2 31313].

11:00 Morning Reading
A Passion in the Desert by Honoré de Balzac.

11:30 Aram Khachaturian, his Concerto Rhapsodies
Radio Moscow presents the premiere performance recording of Aram Khachaturian's three *Concerto Rhapsodies for Violin, Cello and Piano.*

12:30 Unlearning to Not Speak
For and about women.

1:45 News Headlines

2:00 Special Reports
Understanding MUNI—An exploration of the problems besetting the San Francisco Municipal Railroad. **Be Sure to Bring Your Trailer**—A visit to troubled Lake Berryessa.

3:00 Afternoon Music: Herb Childs
Another concert of Dvorak's less familiar works. This program will include the *Twelve Cypresses* for string quartet, *Ten Biblical Songs, opus 99,* and *Three Slavonic Rhapsodies, opus 45.*

5:00 Commentary: Sylvia Siegal
She keeps track of consumer issues.

5:30 Commentary: Bruce Franklin
Of the central committee of Venceremos.

6:00 The KPFA News

7:00 Washington Report
Our Washington bureau reports on the action in our nation's capital.

7:30 The Women's News

8:00 Brendan Behan: A Reminisence
Perry Bruskin, producer and director of the Off-Broadway production of *The Hostage* reminisces about his friend, interspersed with Behan's own voice commenting on himself and life in general. Also included are songs recorded in a Belfast pub by Neal Conan. Produced by Frank Coffee. [WBAI]

8:30 The Song and Dance Ensemble of Armenia
No, it's not Charles Amirkhanian and the Fresno Hyes. This program was really and truly recorded in Armenia S.S.R. by Radio Moscow.

9:00 Old Radio Theatre
Radio salutes the 50th anniversary of the San Francisco Opera with highlights from early broadcasts.

10:00 Cruisin' with Lenny and Carl
Rock and Roll is definitely here to stay.

11:00 Season Premiere! Chairman Marconi's Oedipal Tuba
Boy, have we got a Fall for you! Conceptualism returns to KPFA.

Saturday 2

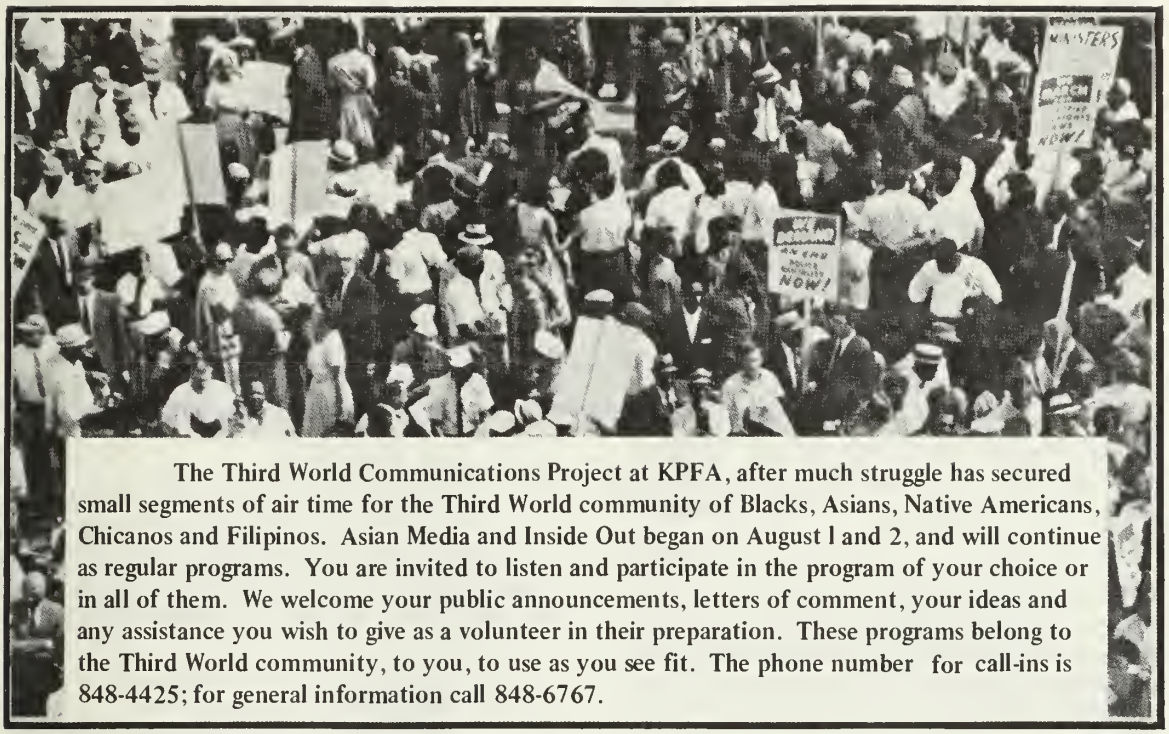
8:00 Morning Concert
Beyond the Standard Repertoire
Bill Zakariasen presents Schubert's *Die Winterreise* (song cycle). The veteran Viennese tenor, Julius Patzak, in a recent recording sings Schubert's great cycle with unique comprehension and vocal color. In many ways, it is the finest recording of this music ever issued. The program concludes with other Patzak selections with the Vienna Philharmonic. [Preiser SPBR 3067/8]

10:00 Inside Out
Programming by the Third World community for the Third World community. Feedback and call-ins on 848-4425. *Each program will be done by a different segment of KPFA's Third World staff. If you wish specific information on upcoming programs, call Yolanda de Freitas at KPFA.*

11:00 La Raza Unida Party Convention
La Raza Unida Party is having it's first national convention in El Paso, Texas from September 1-4. We will have live coverage from El Paso each day with Raoul Torres and Jeff Echeverria reporting on the platform and other developments.

1:00 Oneness
Roland Young and Glenn Howell guide a 12-hour excursion into Third World consciousness as expressed in reporting, poetry, commentary, the arts and a wide range of music.

1:00 Phil Jackson: Jazz Is
Music from now until the early morning.



The Third World Communications Project at KPFA, after much struggle has secured small segments of air time for the Third World community of Blacks, Asians, Native Americans, Chicanos and Filipinos. Asian Media and Inside Out began on August 1 and 2, and will continue as regular programs. You are invited to listen and participate in the program of your choice or in all of them. We welcome your public announcements, letters of comment, your ideas and any assistance you wish to give as a volunteer in their preparation. These programs belong to the Third World community, to you, to use as you see fit. The phone number for call-ins is 848-4425; for general information call 848-6767.

Sunday 3

8:00 Morning Concert: Herb Childs

Sunday morning with Johann Sebastian Bach. Glorious performances of Cantata No. 21, *Ich hatte viel Bekummernis* and Cantata No. 208, *Was mir behagt.*

10:00 Carlos Hagen

An audio essay from a master of the art. [KPFK]

11:00 Jazz, Blues and Phil Elwood

1:00 Contemporary City Planning: The Politics of an Asphalt Jungle

Why do we continue to develop our cities in ways which make them harder to live and work in? Robert Goodman, professor of urban planning at M.I.T., has strong opinions about the state of his craft; in this program he shares them with Fred Stout of the San Francisco *Bay Guardian.*

1:45 Seeger and Lester

2:00 La Raza Unida Party Convention

La Raza Unida Party is having it's first national convention in El Paso, Texas from September 1-4. We will have live coverage from El Paso each day with Raoul Torres and Jeff Echeverria reporting on the platform and other developments.

3:00 The History of Music–XV

Alan Rich discusses the development of the small romantic form in Germany.

4:30 Chinese Media

In Mandarin and Cantonese, for the Bay Area Chinese community. Portions of the first half hour are in English.

5:30 Commentary: Daughters of Bilitis

A lesbian organization.

6:00 European Review

Helga Lohr-Bailey with her regular program about European political developments.

6:30 The KPFA News

7:00 Cherubini: Il Crescendo

Sofia . . . . . Elena Rizzieri
Alfonso . . . . . Angelo Marchiandi
Filippo . . . . . Guido Mazzini
The Major . . . . . Renato Cesari
Capt. Bloum . . . . . Mario Guggia
Orchestra A. Scarlatti; conductor, Franco Carracciolo. [RAI 2068-2070] STEREO

Le Due Giornate

Count Armando . . . . . Mirto Picchi
Constanza . . . . . Ester Orell
Michael . . . . . Paolo Silveri
Daniel . . . . . Paolo Montarsolo
Antonio . . . . . Tomasso Frascati
Marcellina . . . . . Nicoletta Panni
Orchestra and Chorus RAI, Milano; conductor, Antonio Pedrotti. [RAI 829-832]. Presented by Bill Collins.

10:30 sandy silver/communication

3:00 George Higgins/Wizardry

Monday 4

6:30 The KPFA News
(rebroadcast)

7:00 The Ungodly Hours
With Bill Schechner, who will make yet another gallant attempt to get you and Monday off on the right foot together.

9:00 Morning Concert: George Cleve
BRAHMS: *Clarinet Quintet in B minor, opus 115* Leister, clarinet; Amadeus Quartet [DGG 139354]; SIBELIUS: *Symphony No. 5 in E flat, op. 82* Karajan, Philharmonia Orchestra [Angel 35922]; HINDEMITH: *Sonata for Viola and Piano, Opus 11, No. 4* Trampler, viola; Turini, piano [LSC 3012].

11:00 Morning Reading
Jane Austin–I Dorothy Reynolds and Angus Mackay in a program of letters, comments and scenes from Ms. Austin's novels. Recorded by the National Portrait Gallery, London.

11:30 Maud Gonne
An original dramatic performance based on the life of the actress, revolutionary and extravagant muse who haunted the poetry of William Butler Yeats. [KPFK]

12:30 Unlearning to Not Speak
The KPFA women with their program of feminist issues and ideas.

1:45 News Headlines

2:00 Johnny Got His Gun: Dalton Trumbo
Part I– The Dead A radio dramatization.[WBAI]

3:00 Afternoon Music: Alan Farley
Charles Munch Conducts
BACH: *Brandenburg Concerto No. 2* Roger Voisin, trumpet; BARBER: *Medea's Meditation and Dance of Vengeance;* DEBUSSY: *La Mer;* HONEGGER: *Symphony No. 2;* BRAHMS: *Symphony No. 4 in E minor, Op. 98.* All recordings with the Boston Symphony Orchestra. We'll also have another installment of George Cleve's reading of Munch's *I Am A Conductor.*

5:30 Commentary: Berkeley Police Community Relations Division

6:00 The KPFA News

7:00 La Raza Unida Party Convention
La Raza Unida Party is having it's first national convention in El Paso, Texas from September 1-4. We will have live coverage from El Paso each day with Raoul Torres and Jeff Echeverria reporting on the platform and other developments.

7:30 Soviet Press and Periodicals
William Mandel with his program of information from the USSR.

8:00 KPFT Free Music Store
This is KPFT's (Pacifica/Houston) very first presentation in the Free Music Store format. Jack Briece and Tom Borling are featured in a live performance of works by John Cage (who will be celebrating his sixtieth birthday tomorrow) and other avant-garde composers. You will hear: DANIEL LENTZ: *Hydro-Geneva;* JOHN CAGE: *Cartridge Music* and *Radio Music;* UDO KASEMETS: *Dynagraph* for two gongs, with a second realization of the *Cartridge Music* inserted and *Octagonal Ode.*

9:30 IBM Will Provide
Rumor has it that the computers have taken over at the telephone company, even to the extent of controlling operator's bowel movements. We sent Jerry Heverly over to report on the battle between the humans and the machine. A Labor Day Special Report. Rebroadcast: 9/11, 2 PM.

10:15 Open Hour
Left vacant for something current and important.

11:00 Larry Bensky
Jazz, politics and whatever else Larry B. has up his sleeve.

3:00 Homesick James
Soulful sounds for the wee hours.

Tuesday 5

6:00 The KPFA News
(rebroadcast)

7:00 The Ungodly Hours
With Bill Schechner. This morning, Henry Kissinger makes a secret visit to Bill's show.

9:00 Morning Concert: George Cleve
TCHAIKOVSKY: *Symphony No. 2 "Little Russian"* Bernstein, N.Y. Philharmonic [M 31195]; MOZART: *Requiem, K.V. 626* Mathis, soprano; Hamari, alto; Ochman, tenor; Ridderbusch, bass; Bohm, Vienna Philharmonic [DGG 25 30143].

11:00 Morning Reading
Jane Austin–II
A continuation of yesterday's selections.

11:30 Mind's Ear
What a Piece of Work is Man
This month, KPFA will rebroadcast (for the first time in several years) this series of lectures delivered by Aldous Huxley in 1961 during the centennial of M.I.T.

The lectures will be heard each Tuesday and Thursday at this time. [KPFA Archives]

12:30 Asian Media
General knowledge about the Asian communities.

1:45 News Headlines

2:00 Open Hour
Left open to bring you something current.

3:00 Afternoon Music: Charles Amirkhanian
An Introduction to John Cage
Today is the sixtieth birthday of one of the world's great revolutionary artists, John Cage. Charles takes you on a sonic tour of the evolution and development of Cage's contributions to art and to our understanding of art. Included will be a recording of the 1951 world premiere performance of Cage's essay for twelve radios, *Imaginary Landscape No. 4.* Also, Cage reading from his recent diaries, *How to Improve the World: You Will Only Make Matters Worse.* [STEREO]

5:30 Commentary: Sharon Damron
Of the Bay Area Council for Jail Reform.

6:00 The KPFA News

7:00 Latin American Report

The Berkeley City Council
Broadcast live on KPFB, 89.3 fm with Tracy Johnston reporting. For exact time of meeting please call the Berkeley City Clerk.

7:30 Elwood's Archives
Phil Elwood with his program of old recordings of America's musical heritage.

8:00 Miami and the G.O.P.
Now that the shouting is over, there's time for us to present this hour of high (or low) points of the Republican National Convention in Miami Beach. Produced by Larry Bensky from the reports of the Pacifica Convention Group. To be rebroadcast September 7 at 2 PM. **[A Special Report]**

9:00 Music in America
Chris Strachwitz with good things from his collection of folk and blues recordings.

10:00 Unlearning to Not Speak
For and about women.

11:00 Larry Bensky
Larry B., jazz, guests and conversation. What more could you ask for?

3:00 Out to Lunch
Todd Tolces with an organic stew of music.

Wednesday 6

6:00 The KPFA News
(rebroadcast)

7:00 The Ungodly Hours
With Bill Schechner. Today, Bill tries to do a handstand on the air.

9:00 Morning Concert: George Cleve
A Bach Concert
Italian Concerto and French Su e No. 6 in E De Larrocha, piano [CS 6748]; *Suite No. 5 in C minor for 'cello solo* Casals, 'cello [Angel CB 3786]; *Fantasia in C minor and English Suite No. 2 in A minor* De Larrocha, piano [CS 6748]; *Suite No. 6 in D for 'cello solo* Casals, 'cello [Angel CB 3786].

11:00 Morning Reading
The Twin Cycle—I
From the *Winnebago Hero Cycles,* by Paul Radin. These stories were collected in 1909 as told to Sam Blowsnake by his father. Our readings include passages from the author's comments on this ancient American Indian conception of man's divided nature.

11:30 Under the Gun
More humor and satire written and produced by John Lithgow with technical production by Peter Zanger. Featuring Lenny Baker, Timothy Jerome, Laura Esterman, Larry Bloch and others. [WBAI]

12:00 Report to the Listener
Now it's time for you, the listener, to call us up and tell us what you like, or dislike about KPFA. The magic number to call is 415-848-4425.

12:30 Consciousness Raising
A taped session of a CR group, followed by live call-ins on 848-4425. Hopefully, this will make it possible for women listening to share the experience. Produced by Jan Legnitto.

1:45 News Headlines

2:00 Special Reports
Off We Go . . . —An exploration of the role of women in the Air Force. **Do It Yourself Divorce . . . Or If Lovers Can't Be Friends**—The legal problems involved in divorce, explained and hopefully made more understandable.

3:00 Afternoon Music: Warren Van Orden
Warren was born in 1952 in a secluded Italian villa. (See next week for continued biography.)

5:30 Commentary: Margot Dashiell
Of the Berkeley Black Caucus and the Berkeley Planning Commission.

Wednesday 6, continued

6:00 The KPFA News

7:00 The Bay Area Institute
A report from an independent research group about Southeast Asia.

7:30 Ode to Gravity: Charles Amirkhanian
Charles returns with his weekly program of music and the arts including reviews of new books and records. Tonight, you'll hear the first in a series of reports on what Charles saw in Europe during a recent three month stay. He visits with Anna Lockwood, a native of New Zealand now living in Ingatestone, Essex, close to London. She talks about the five pianos weathering in her front yard, her collections of river tapes, her glass music and her attempts to induce serenity with her recent compositions. In the following weeks listen for interviews and music recorded in England, Sweden, West Germany, Italy, Switzerland, France, The Netherlands and Belgium.

9:00 The Mythology of Electronic Journalism
Television entertainment is often dismissed as vacuous pap, but its content is carefully designed to provide the business establishment with a "quiet, orderly, consuming public." A look at some of the messages of prime-time television: clean violence, law and order, sexual and racial stereotypes and the urge to buy. Participating in the discussion are censors from the major networks, television writers and critics of the status quo at the networks. Produced by the Network Project and WBAI. Rebroadcast: 9/13 at 2 PM.

10:00 Inside Out
Programming by the Third World community for the Third World community. Feedback and call-ins on 848-4425. *Each program will be done by a different segment of KPFA's Third World staff. If you wish specific information on upcoming programs, call Yolanda de Freitas at KPFA.*

3:00 Loophole
Live radio theatre from the Pacifica gang of Brenneis, Brenneis and McKittrick.

Thursday 7

6:00 The KPFA News
(rebroadcast)

7:00 The Ungodly Hours
With Bill Schechner.

9:00 Morning Concert: George Cleve
BARTOK: *Piano Concerto No. 1* Serkin, piano; Ozawa, Chicago Symphony [LSC 2929]; BACH: *Violin Concerto No. 2 in E* Zukerman, violin; English Chamber Orchestra [M 31072]; DELIUS: *Piano Concerto* Betty Humby Beecham, piano, Sir Thomas Beecham, Royal Philharmonic Orchestra [ALP 1890]. BLISS: *A Colour Symphony* (1921) Bliss, London Symphony Orchestra [LL 1402]. Today we celebrate the 50th anniversary of the world premiere of Sir Arthur Bliss' *Colour Symphony*. The four movements are purple, red, blue and green.

11:00 Morning Reading
The Twin Cycle—II
From the *Winnebago Hero Cycles* by Paul Radin. Commentary on an ancient American Indian conception of man's divided nature.

11:30 Mind's Ear
What a Piece of Work is Man
The second of the lectures given by Aldous Huxley during the centennial of M.I.T., eleven years ago. [KPFA Archives]

12:30 Asian Media
General knowledge about the Asian communities.

1:45 News Headlines

2:00 Miami and the G.O.P.
A look at what went on at the G.O.P. shindig in Miami Beach.

3:00 Afternoon Music: Charles Amirkhanian
World Premiere of Neil Murphy's 1972 work, *Waves of Wind, tape music for the four elements.* Really beautiful sounds!

5:30 Commentary: Hal or Anne Draper
Of the Independent Socialist Committee.

6:00 The KPFA News

7:00 Media Monitor
With Larry Lee and/or Alan Farley.

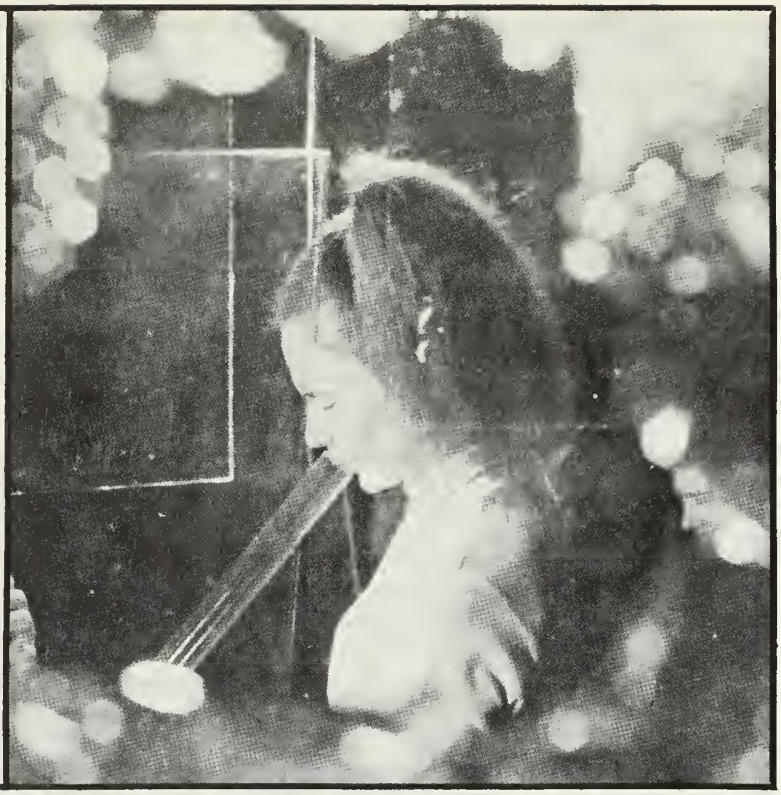
7:30 The Mayonnaise Jew
A look at contemporary Jewish life in America, as viewed by two younger members of the Jewish community, Bernard Timberg and Brad Burston.

8:00 Don't Go Near the Water: The East Side Project
Have you ever wondered why the Corps of Engineers wants to dam all the rivers on the west slope of the Sierras? Dennis Rice found out and produced this special report. Rebroadcast: 9/11, 2:30 PM.

8:30 Calarts Chamber Music Ensemble
BEETHOVEN: *Serenade in D, Op. 25* (1796); WEBERN: *String Trio, Op. 20* (1927); DOHNANYI: *Serenade in C, Op. 10* (1902). Performed by Jill Shires, flute; Yoko Matsuda, violin; James Dunham, viola; Barbara Miller, cello, with commentary by Charles Shere. Recorded April 10, 1972, at a UC Noon Concert.

9:30 Open Hour

ANNA LOCKWOOD: I have treated each sound as if it were a piece of music in itself. For me, every sound has its own minute form—is composed of small flashing rhythms, shifting tones, has momentum, comes, vanishes, lives out its own structure, and since we are used to hearing sounds together, either juxtaposed or compared, one sound alone seems simple—but so are the round scruffed stones lying about everywhere, until you crack one apart and all its intricate beauty takes you by surprise.



10:30 Live Music
John Fahey, live and direct from the Boarding House in San Francisco. [STEREO]

Joshua: I Believe in Music
He wakes up to the closing strains of the Boarding House set, then carries on with music for your ears.

3:00 Phil Jackson: Jazz Is
Phil woos you and soothes you through the night.

Friday 8

6:00 The KPFA News
(rebroadcast)

7:00 The Ungodly Hours
With Bill Schechner. Bill, still smarting from the criticisms of his voice, refuses to talk, but will smart a lot.

9:00 Morning Concert: George Cleve
BRITTEN: *War Requiem* Vishnevskaya, soprano; Pears, tenor; Fischer-Dieskau, bass; The Bach Choir, Highgate School Boys Choir, London Symphony and Melos Ensemble conducted by Benjamin Britten.

11:00 Morning Reading
The Twin Cycle—III
From the *Winnebage Hero Cycles* by Paul Radin.

11:30 Angela's Homecoming
A few days after Angela Davis was found not guilty of all the charges against her, she spoke at the Embassy Auditorium in Los Angeles, about her experiences in prison and her commitment to the prison movement. [KPFK]

12:30 Unlearning to Not Speak
For, by and about women.

1:45 News Headlines

2:00 Open Hour
Left open on purpose so that we can bring you something current and important.

3:00 Afternoon Music: DeLeon Harrison
World traveler and African music devotee, DeLeon Harrison, provides a high energy ambience for your Friday afternoon. [STEREO]

5:00 Commentary: Keith Murray
Ecology and politics.

5:30 Commentary: Dick Meister
Active in labor and political affairs.

6:00 The KPFA News

7:00 Washington Report
A report from Pacifica's Washington bureau.

7:30 The Women's News

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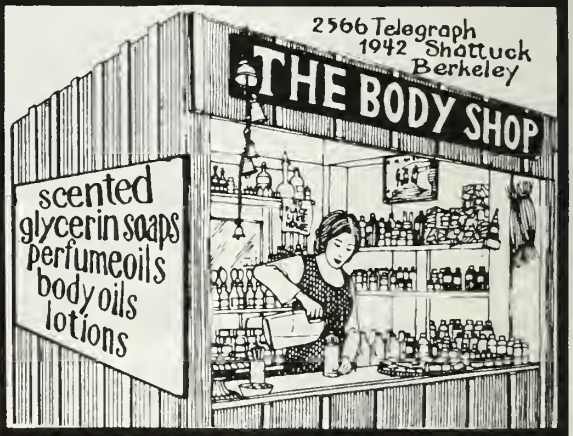

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Continued, Friday 8

8:00 Berkeley Charter Review

The Berkeley City Council created a Charter Review Committee to examine the present City Charter and comparative structures of city government. This is a progress report on the activities of the Committee with observations made by several of its members. Produced by Portia Shapiro. [A Special Report]
Rebroadcast: 9/20, 2 PM.

8:30 The Felicity Facility: Treeality Music

Transcendent trails through the truth of trees to the land beyond.

9:00 Old Radio Theatre

Bud Cary presents more of The Lux Radio Theatre. Edward G. Robinson and Claire Trevor star in *Key Largo.* An outstanding airing of an excellent screen play adapted for radio and hosted by William Kaleigh. Don't miss 17-year-old Debbie Reynolds in a pitch for Lux Soap.

10:00 Cruisin' with Lenny and Carl

The good ol' boys with Rock and Roll.

11:00 Chairman Marconi's Desperation Duel

Where "Surfers for Johnson" and "Captive Nations for Goldwater" are still askew. Tune in for details to "Fall Equinox" contest. You can win big.

Saturday 9

8:00 Morning Concert

1971 Budapest Music Weeks–III

RESPIGHI: *Old Italian Airs and Dances, Suite No. 1;* Petrassi: *Concerto No. 1 for Orchestra* (1934); BUSONI: *Suite from Turandot;* R. STRAUSS: *Don Juan.* Mario Rossi conducts the Hungarian State Symphony Orch.

10:00 Inside Out

Programming by the Third World community for the Third World community. Feedback and call-ins on 848-4425. *Each program will be done by a different segment of KPFA's Third World staff.*

11:00 Reflecciones de la Raza

In English and Spanish, reporting, entertainment and the arts from La Raza community.

1:00 Oneness

Roland Young and Glenn Howell guide a 12-hour excursion into Third World consciousness as expressed in reporting, poetry, commentary, the arts and a wide range of music.

1:00 Phil Jackson: Jazz Is

Live original jazz compositions by the East Bay Latin Ensemble and The Whole Polish Army.

Sunday 10

8:00 Morning Concert: Arthur Edwin Regan

SCHUMANN: *Scenes from Goethe's Faust* Helen Donath, Dan Jordachescu; RAI Symphony Orchestra and Chorus, Leinsdorf, conductor. SCHUBERT: *Miriam's Victory Song* Mirella Freni.

10:00 Carlos Hagen

An audio essay from a master of the art. [KPFK]

11:00 Jazz, Blues and Phil Elwood

Phil plays some of the newer releases from the world he knows best.

1:00 Collage/Poetry

A program of poetry, music and documentary materials providing a view of the 1960's in America through the creative sensibilities of various artists and the public statements of several politicians. The poets included are: Lawrence Ferlinghetti, Denise Levertov, Gary Snyder, Robert Bly, Allen Ginsberg and Bob Dylan.

3:00 The History of Music–XVI

Alan Rich talks about and plays music in larger romantic forms.

4:30 Chinese Media

In Mandarin and Cantonese, for the Bay Area Chinese community. Portions of the first half hour are in English.

5:30 Commentary: The Rev. Ray Broshears

Of the Gay Activists Alliance.

6:00 Indochina Report

A report on what's happening in Indochina today, from the Asia Information group.

6:30 The KPFA News

7:00 Hasse: Attilio Regolo

From the 1971 Goettingen Festival, the first broadcast ever of an opera by this extraordinary composer, a contemporary and rival of Gluck.

Attilio Regolo . . . . . Paul Esswood
Attilia . . . . . Montserrat Aparici
Publio . . . . . Barbara Rondelli
Manlio . . . . . Kurt Equiluz
Amilcare . . . . . Emilia Petrescu
Barce . . . . . Stefania Woytowicz

Southwest German Chamber Orchestra, Pforzheim; conductor: Gunther Weissenborn. Tape from Inter Nationes. [STEREO]

10:00 sandy silver/communication

3:00 George Higgins: Wizardry.

Monday 11

6:30 The KPFA News
(rebroadcast)

7:00 The Ungodly Hours
With Bill Schechner.

9:00 Morning Concert: George Cleve
LEONCAVALLO: *"I Pagliacci"* Bjoerling, tenor; DeLos Angeles, soprano; Merrill, baritone; Warren, baritone; Robert Shaw Chorale, Cellini, RCA Victor Orchestra [LM 6084].

11:00 Morning Reading
Enough of Dying–I
The first of five programs taken from the anthology edited by Kay Boyle and Justine Van Gundy. Ms. Boyle discusses the book and reads her story *They Weren't Going to Die.*

11:30 Music of the Carribean
Recordings from Trinidad, Antigua, Haiti, the Virgin Islands and the like. Hosted by Herb Childs.

12:30 Unlearning to Not Speak
The KPFA women with their program about feminist issues and ideas.

1:45 News Headlines

2:00 Special Reports
IBM Will Provide–Have computers taken over the telephone company? Another bout in the battle between humans and their machines. **Don't Go Near the Water**–What the Corps of Engineers has in store for all the Sierra's western slope rivers.

3:00 Afternoon Music: Alan Farley
The Viola in My Life
Today's program is the first of two (the second will be heard next month) featuring works for the viola, an often underrated and neglected instrument, but one of the richest in the orchestra. MOZART: *Duo for Viola and Piano, K. 424* Hindemith, viola; Goldberg, piano; BEETHOVEN: *Duet for Viola and Cello in E flat* (Eyeglass) de Pasquale, viola; Mayes, cello; HUMMEL: *Fantasy in G minor for Viola, Strings and Clarinets* Wallfisch, viola; BRAHMS: *Sonata for Viola and Piano in F minor, Op. 120, No. 1* Primrose, viola; Firkusny, piano; HINDEMITH: *Concerto for Viola and Orchestra, "Der Schwanendreher"* Primrose, viola; Pritchard and Columbia Chamber Orchestra; MILHAUD: *Concertino d'Ete for Viola and Nine Instruments* Persinger, viola; Samuel and Cabrillo Festival Orchestra; PISTON: *Concerto for Viola and Orchestra* Doktor, viola; Whitney and the Louisville Orchestra; FELDMAN: *The Viola in My Life* Phillips, viola.

5:30 Commentary: Berkeley Public Access Committee
Discussing the uses of cable TV.

6:00 The KPFA News

7:00 Sacramento Report
A report from the state capital from our correspondent, Kirk Smith.

7:30 Soviet Press and Periodicals
With William Mandel.

8:00 Free Music Store: Sea Chanteys
Another live music goodie, a program of songs from the sea, brought to you by the Music Department of WBAI/New York.

9:45 Attica/From the Inside
The Attica Prison Rebellion of September, 1971. As described by the men accused of "leading" it. Includes excerpts from interviews with Attica inmates Frank Smith, Frank Lott, Roger Champen, Carl Jones–El, Donald Noble, George Nieves and Jerome Rosenberg, conducted inside the prison in February, 1972. A rare and comprehensive look at what happened at Attica, as seen by the men involved. [WBAI]

11:00 Larry Bensky
. . . comes over the airwaves and into your home with jazz, guests and other sundry things.

3:00 Homesick James

Tuesday 12

6:00 The KPFA News
(rebroadcast)

7:00 The Ungodly Hours
With Bill Schechner.

9:00 Morning Concert: George Cleve
BEETHOVEN: *Sonata No. 28 in A major, opus 101* Serkin, piano [M 21239]; DEBUSSY: *Three Nocturnes for Orchestra* Van Beinum, Concertgebouw Orchestra of Amsterdam [PHC 9097]; BARTOK: *Violin Concerto No. 2* Szeryng, violin; Haitink, Concertgebouw Orchestra of Amsterdam [PH 600 021].

11:00 Morning Reading
Enough of Dying–II
Socrates Wounded by Bertolt Brecht.

11:30 Mind's Ear
What a Piece of Work is Man
Aldous Huxley, lecturing in 1961 at M.I.T. on the occasion of its centennial. Third in the series. [KPFA Archives]

Tuesday 12, at 8:00 : Sweet Sixteen and Never Been Busted

David Hamilton

12:30 Asian Media

A program of information by and for the Asian communities in Northern California.

1:45 News Headlines

2:00 Open Hour

Something too current for listing in the *Folio.*

3:00 Afternoon Music: Ward Street Collective

A juxtaposition of two views of contemporary music including works by Bartok, Cecil Taylor, Schoenberg, Stravinsky, Coltrane, Miles Davis and others.

5:30 Commentary: San Francisco Sheriff's Office

Sheriff Hongisto or one of his assitants talking about their work and problems.

6:00 The KPFA News

7:00 Welfare Rights and Wrongs

With Dave Chavkin.

The Berkeley City Council

Broadcast live on KPFB, 89.3 fm with Tracy Johnston reporting. For exact time of meeting please call the Berkeley City Clerk.

7:30 Elwood's Archives

Phil E. reaches into his collection of vintage recordings of jazz and blues, and sends them out to you.

8:00 Sweet Sixteen and Never Been Busted

What does it mean to be "society's child?" How do suburban teenager's view themselves, their parents and the life-styles and attitudes to which they are exposed? What are their concepts of social change? Some answers to these and other questions will be provided in this **Special Report** produced by Laurie Simms. Rebroadcast: 9/14, 2:30 PM.

8:30 Songs by Stephen Foster

Charles Amirkhanian introduces a new recording from Nonesuch Records [H-71268] featuring works by one of our earliest and most renowned American composers. Among the fourteen selections are performances of *Jeanie with the Light Brown Hair* and *Beautiful Dreamer* by mezzo-soprano Jan DeGaetani and baritone Leslie Guinn. Accompaniments are on original instruments from the Smithsonian Institution.

9:30 The Richard M. Nixon Devotional Hour

Tonight, some golden oldies from the President's past, to celebrate the official beginning of his campaign for re-election, including the "Checkers" speech and similarly stirring episodes. Produced by Alan Farley.

10:00 Unlearning to Not Speak

The KPFA women.

11:00 Larry Bensky

Starring various jazz artists.

3:00 Out to Lunch

Todd Tulces pushes back the night.

Wednesday 13

6:00 The KPFA News
(rebroadcast)

7:00 The Ungodly Hours
With Bill Schechner.

9:00 Morning Concert: George Cleve
BERLIOZ: *"Romeo et Juliet"* Resnik, contralto; Turp, tenor; Ward, bass; Monteux, London Symphony Orchestra and Chorus [XWN 233].

11:00 Morning Reading
Enough of Dying–III
War by Luigi Pirendello. *A Letter to Anthony Bergis* by Desiderius Erasmus.

11:30 Writers and Writing: Lawrence Durrell
Lawrence Durrell, author of the *Alexandria Quartet* reads from his works. [KPFK]

12:45 The New Soundscape
WILL GAY BOTTJE: *Visions to the Work* (1970-1); ALAN OLDFIELD: *Color Suite in 8 Movements* (1970-1); BOTTJE: *Dance Images* (1968) and *Modalities II for clarinet & tape* (1969) "a la Coltrane." The first of eight News Arts Forum programs organized on a noon concert series at San Francisco State by Gareth Loy and Herbert Bielewa. This remarkable series of invitational tape concerts was funded by the Associated Students. Electronic music studios at universities throughout the country were invited to submit the best compositions produced at each respective school for presentation to SF State students. These are from Southern Illinois University.

1:45 News Headlines

2:00 The Mythology of Electronic Journalism
Produced by the Network Project and WBAI, this program investigates the manipulation of social values by the television networks.

3:00 Afternoon Music: Warren Van Orden
He came to this country at the age of five.

5:30 Commentary: Kit Bricca
Of the United Farm Workers Organizing Committee.

6:00 The KPFA News

7:00 The Bay Area Institute
A look into the turmoil in Southeast Asia.

7:30 Ode to Gravity: Charles Amirkhanian
The second in Charles' series of European reports features discussions with two prominent arts figures in England. The first is Alan Sutcliffe, founding director of The Computer Arts Society. Alan can't sing to save his life so when he agreed to record *Stolen Kisses Sweet* for the KPFA microphone we made him sign a formal broadcast release so he couldn't decide to sue us later. (He accompanies himself on his antique player piano.) The second is visual artist Gustav Metzger, inventor of autodestructive art, commenting on his new work for automobile exhaust systems. Recording in Wokingham and London, England. [STEREO]

9:00 Draw the Circle
Poet Charles Upton, with engineer Clay Grillo and the audio facilities at KPFA, in a program of poetry for radio.

9:30 For the Bay Area, Is Bigger Better?
Most of us are aware of our city and county governments, and we have at least a rough idea of where to look in the phone book to find out whom to call to complain. In the last 15 years, however, there's been a proliferation of regional agencies, and not very many of us know what they are doing. In this program, Bill Northwood investigates some of these agencies to find out, [A Special Report]

10:00 Inside Out
Programming by the Third World community for the Third World community. Feedback and call-ins on 848-4425. *Each program will be done by a different segment of KPFA's Third World staff. If you wish specific information on upcoming programs, call Yolanda de Freitas at KPFA.*

3:00 Loophole
Live radio drama, direct from our studios. Turn the lights down low and tune in for another thrilling evening featuring Brenneis, Brenneis and McKittrick.

Thursday 14

6:00 The KPFA News
(rebroadcast)

7:00 The Ungodly Hours
With Bill Schechner. Bill interviews Martha Mitchell by telephone.

9:00 Morning Concert: George Cleve
ALBENIZ: *Piano Concerto No. 1* Blumental, piano; Zedda, Torino Orchestra [TVS 34372]; NIELSEN: *Symphony No. 2 "The Four Temperaments"* Garaguly, Tivoli Concert Symphony Orchestra [TV 340495]; LISZT-BUSONI: *Rhapsodie Espagnole* Blumental, piano; Froschaner, Prague Chamber Orchestra [TVS 34372].

11:00 Morning Reading
Enough of Dying–IV
Advice to a Draftee by Leo Tolstoy. *A War Prayer* by Mark Twain.

11:30 Mind's Ear

What a Piece of Work is Man

The fourth of Aldous Huxley's lectures on the subject, delivered eleven years ago this month during the M.I.T. Centennial. [KPFA Archives]

12:30 Asian Media

General knowledge about the Asian communities.

1:45 News Headlines

2:00 Open Hour

Something of current interest.

3:00 Afternoon Music: Charles Amirkhanian

Sound paintings by Sheila Booth who lives in Half Moon Bay. She writes, "For over eight years, I have been a professional sound recordist and sound mixer for motion pictures. While the sound track is literally half of a film, I found that sound alone is a monumental medium in itself . . . capable of altering the reality of the listener. Starting in 1969, I began to seriously experiment with collage. This experimentation evolved into a new kinetic art, Sound Painting . . . an acoustic hybrid of electronic music, collage and ambient sound. Acoustic film. Conjuring vivid imagery in the mind of the listener. Theatrical aiming and film sense are very important."

5:30 Commentary: Dennis Allen

Of the American Friends Service Committee.

6:00 The KPFA News

7:00 Sports: Dave Meggysey

Dave left pro football because he found the game dehumanizing. Now he's on KPFA with his analysis of sports in contemporary society.

7:30 Report to the Listener

Which means that we want to hear what you think of us, and so we've opened our phone lines for your comments and criticism. 848-4425 is the number, and all we ask is that you keep it clean.

8:00 Maria Teresa Rodriguez: Piano Concert

Recorded at Aptos, California last May 26th as a benefit for the 1972 Cabrillo Festival. Dazzling performances by the young Mexican virtuoso. Commentary by Charles Shere.

9:30 Open Hour

Left open, to bring you something current and topical.

10:30 Live Music

Jesse Colin Young comes to you from the Boarding House in San Francisco, and it's almost as good as being there. [STEREO]

Joshua: I Believe in Music

Following the Boarding House set, Joshua wakes up and will bring you his beliefs.

3:00 Phil Jackson: Jazz Is

A very mellow way to travel through the night.

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Friday 15

6:00 The KPFA News
(rebroadcast)

7:00 The Ungodly Hours
With Bill Schechner, who this morning plays 24 simultaneous gin rummy games (losing them all).

9:00 Morning Concert: George Cleve
SHOSTAKOVICH: *Quartet No. 2* The Tchaikovsky Quartet [VRS 6033]; FAURE: *La Bonne Chanson* Fischer-Dieskau, baritone, Moore, piano [SME 91660]; COPLAND: *Quartet for Piano and Strings* Copland, piano; Juilliard Quartet [M 30376].

11:00 Morning Reading
Enough Dying–V
Picnic in a Battlefield by Fernando Arrabel.

11:30 Reunion
A radio dramatization of a one-act play by Houstonian Jim Bernhard. [KPFT]

12:30 Unlearning to Not Speak
The KPFA women with their program of feminist ideas.

1:45 News Headlines

2:00 Open Hour
Time left clear for something recent.

3:00 Afternoon Music: Herb Childs
The underrated master, Bedrich Smetana, is generally considered to be the "father of Czech music." We will hear his *Bohemian Dances, Wedding Scenes* and other works.

5:00 Commentary: American Civil Liberties Union
Jay Miller describes current cases the ACLU finds important.

5:30 Commentary: Ronald V. Dellums
A report from Congressman Dellums' office (7th C.D.) about Washington affairs.

6:00 The KPFA News

7:00 Washington Report
Doings from the District of Columbia as reported by our bureau there.

7:30 The Women's News
Things of special relevance to women, including special reports from the Bay Area feminist community.

8:00 Mothers and Daughters
The mother-daughter relationship as written about by Sylvia Plath, George Sand, Colette, Harriet Beecher Stowe, Adrienne Rich, Sappho, and many other poets, writers, suffragettes, etc. Rebroadcast: 9/18, 2 PM.

8:45 KPFA Radio Event Number 19: An Orchestra Is Born
Listeners are requested to be prepared to take instructions for this event. Please pay attention closely. All sounds copyright 1972, Anthony J. Gnazzo.

9:00 Old Radio Theatre
Bud Cary with a double bill. "The Adventures of Maisie" (from the film series of the same name) starring Ann Sothern, and "The Mysterious Traveler" with Santos Ortega (you'll know the voice) in a thriller.

10:00 Cruisin' with Lenny and Carl
Who have polished their studs and soaped their leather jackets in order to bring you more Rock 'n' Roll.

11:00 Celebracion!
September 16th is the day of Independence for Mexico, most of Central and South America. Tonight we will hear music, poetry and stories from our Chicano community relating new meaning to it all. Chairman Marconi returns at this time next week.

1:00 White Noise

Saturday 16

8:00 Morning Concert
Beyond the Standard Repertoire
Bill Zakariasen presents several selections by Hugo Alfven, Sweden's most popular 20th century composer. These works evoke the sea in various moods; it is far-out romantic music in the best sense. *Symphony no. 3 in E Major* Stockholm Philharmonic, Nils Grevillius, conductor [Discofil SLT 33161]; *"Legend of the Skerries"* (symphonic poem), Stockholm Radio Symphony, Stig Westerberg, conductor [Discofil SLT 33174]; *Symphony no. 4 in C Minor* Stockholm Philharmonic, Grevillius with Gunilla Af Malmborg, soprano and Sven-Erik Vikstrom, tenor [Decca–Sweden SXL 6034].

10:00 Inside Out
Programming by the Third World community for the Third World community. Feedback and call-ins on 848-4425. *Each program will be done by a different segment of KPFA's Third World staff. If you wish specific information on upcoming programs, call Yolanda de Freitas at KPFA.*

11:00 Reflecciones de la Raza
In English and Spanish, reporting, entertainment and the arts from La Raza community.

Continued, Saturday 16

1:00 Oneness

Roland Young and Glenn Howell guide a 12-hour excursion into Third World consciousness as expressed in reporting, poetry, commentary, the arts and a wide range of music.

1:00 Phil Jackson: Jazz Is

Music from now until the early morning.

Sunday 17

8:00 Morning Concert: Allan Ulrich

Wake up with some new goodies from Italian Radio! BEETHOVEN: *Missa Solemnis in D Major, Op. 123* Ingrid Bjoner, Christa Ludwig, Placido Domingo, Kurt Moll, Chorus of Bavarian Radio and RAI Symphony Orchestra, Rome, Wolfgang Sawallisch, conductor; BRAHMS: *Alto Rhapsody, Op. 53* Shirley Verrett, RAI Chorus and Orchestra, Mario Rossi, conductor; BRAHMS: *Ave Maria, Op. 12* for female chorus and orchestra, RAI Symphony Orchestra, Massimo Pradella, conductor.

10:00 Carlos Hagen

An audio essay from a master of the art. [KPFK]

11:00 Jazz, Blues and Phil Elwood

Usually recent releases and words about them.

1:00 Malleus Malificarum: The Hammer of Witchcraft

Byron Bryant discusses this document of the Inquisition, written in 1475 by two Dominicans. Reading from portions of the text are Virginia Maynard, Chuck Levy, Eleanor Sully and Erik Bauersfeld.

2:00 Indian Music Master Class

G.S. Sachdev discusses singing in Indian music and illustrates with recorded examples. [STEREO]

3:00 Misunderstanding China

Last winter, as the President headed for Peking, CBS News produced an excellent one-hour documentary which illuminated, and worked to correct, a lot of the cliches Westerners nourish about China and its people. This afternoon, KPIX, Channel 5 in San Francisco, is repeating that documentary at this hour and, at KPFA, members of the Chinese Media Committee are standing by to provide a running translation of the program in Cantonese, for the benefit of the many thousands of Bay Area Chinese-Americans who speak little or no English. If you do not understand Chinese, we commend the CBS program to your attention. (Alan Rich's **The History of Music** will not be heard, today only, in order that we may accomplish this bilingual project.)

4:00 Chinese Media

In Mandarin and Cantonese, for the Bay Area Chinese community with portions of the first half hour in English.

5:30 Commentary: Society for Individual Rights

Another representative viewpoint from the Gay Liberation spectrum.

6:00 European Review

Helga Lohr-Bailey's program about political developments in Europe.

6:30 The KPFA News

7:00 Opera Review

For the next three months, tune in at this time for reviews of the current San Francisco Opera productions by KPFA's opera broadcasters. The 50th Gala Season opened on September 15th with Bellini's *Norma* with Joan Sutherland. Discussing the performance are those three *bel canto* aficionados: Carol Barclay, Bill Collins and Melvin Jahn.

7:30 The Superart: Michael Barclay
The Incomparable Margarete Klose

From 1930 to 1960 Margarete Klose virtually owned the German mezzo and contralto repertory. Choosing to withdraw from the opera stage during World War II, she concertized extensively with her closest friend, Frida Leider. In today's program, Ms. Klose is heard in scenes from Gluck's *Orpheus,* Wagner's *Lohengrin,* Verdi's *Rigoletto* and Bizet's *Carmen.* Michael discusses the 50th anniversary season of the San Francisco Opera with its esteemed director Kurt Herbert Adler. (Michael Barclay's column, The Super Art, is now a regular feature of the *Berkeley Gazette.)*

10:30 sandy silver/communication

3:00 George Higgins: Wizardry

Monday 18

6:30 The KPFA News
(rebroadcast)

7:00 The Ungodly Hours

Bill Schechner defies gravity (and falls flat on his face).

9:00 Morning Concert: George Cleve

VERDI: *Requiem* Caniglia, soprano; Stignani, alto; Gigli, tenor; Pinza, bass. Serafin, Rome Opera Orchestra and Chorus [Seraphim 1B 6050].

11:00 Morning Reading
Jewish Folklore

From our archives a program in honor of Yom Kippur presented by Lila Hassid.

11:30 Under the Gun

More humor and satire written and produced by John Lithgow with technical production by Peter Zanger. Featuring Lenny Baker, Timothy Jerome, Laura Esterman, Larry Bloch and others. [WBAI]

12:00 Street Gangs: New York City, 1972

A program investigating the resurgence of street gangs in New York City. Contains interviews with the Young Immortals, the Black Immortals and Bronx Borough President Robert Abrahms. [WBAI]

12:30 Unlearning to Not Speak

The KPFA women's program.

1:45 News Headlines

2:00 Special Reports

Mothers and Daughters—The relationships as seen by Sylvia Plath, George Sand, Sappho and others.

3:00 Afternoon Music: Alan Farley

Today, tapes from recent concerts of the Berkeley Free Orchestra, conducted by George Cleve.

5:30 Commentary: Loni Hancock

Member of the Berkeley City Council.

6:00 The KPFA News

7:00 Sacramento Report

Kirk Smith of our bureau with news from the Capitol.

7:30 Soviet Press and Periodicals

William Mandel's program about events in the USSR.

8:00 Free Music Store: Royal Fireworks Music

Handel's famed work, plus a Beethoven woodwind sextet and a Mozart serenade for winds, in a superior live-on-tape performance. Produced by Steve Richman and and the music department of WBAI (Pacifica/New York.)

9:30 The People vs. Alma Andrews

Alma Andrews, 29, a black woman and a nurse, is is accused in San Francisco of first degree murder. The incident involves the killing of a Muni driver who attacked her with a razor as part of an apparent rape attempt. It would seem the case would be closed, but it is not. Sheila McAleenan prepared this Special Report. Rebroadcast: 9/20, 2 PM.

10:15 Open Hour

Left open for the airing of something current.

11:00 Larry Bensky

More of same.

3:00 Homesick James

Tuesday 19

6:00 The KPFA News

(rebroadcast)

7:00 The Ungodly Hours

With Bill Schechner.

9:00 Morning Concert: George Cleve

MOZART: *Serenade No. 10, K. 361* Pesek, Prague Chamber Ensemble of Wind Instruments [Crossroads 22 16 0019]; SCHUBERT: *Sonatina in D; Sonatina in g for Violin and Piano* Francescatti, violin; Bagnoli, piano [Columbia ML 6229]; IVES: *Symphony No. 1 in d* Gould, Chicago Symphony [Victor LSC 2893].

11:00 Morning Reading

A Writer's Diary—1 by Virginia Woolf. Lee Blicher in the first of four programs of readings from the diaries of Virginia Woolf. The notes were begun in 1915 and continued until 1941, four days before her death.

11:30 Mind's Ear

What a Piece of Work is Man

Aldous Huxley at M.I.T., recorded in September, 1961. Fifth in a series of seven. [KPFA Archives]

12:30 Asian Media

General knowledge about the Asian communities.

1:45 News Headlines

2:00 Open Hour

A look at something of current interest.

3:00 Afternoon Music: G.S. Sachdev

Mr. Sachdev introduces performances of Indian music recorded in India for Odeon Records.

5:30 Commentary: David Bortin

An East Bay attorney who normally talks about law and order.

6:00 The KPFA News

7:00 Latin American Report

A look at the changing picture in Latin America.

The Berkeley City Council

Broadcast live on KPFB, 89.3 fm with Tracy Johnston reporting. For exact time of meeting please call the Berkeley City Clerk.

7:30 Elwood's Archives

Phil Elwood leads you back to the roots of contemporary music with recordings from his library of jazz, blues and folk music.

Continued, Tuesday 19

8:00 Writer's Radio
Enough of Dying
Kay Boyle with a program based on her recent anthology of writings for peace. Ms. Boyle and her guests discuss anti-war poetry, prose and drama, and read selections from this recent volume.

9:00 Music in America
Chris Strachwitz with his program of authentic American musical goodies.

10:00 Unlearning to Not Speak
The KPFA women with their program of feminist issues and ideas.

11:00 Larry Bensky
Yes, folks, once again it's time for Larry B. and his bag of tricks to come winging their way over the airwaves.

3:00 Out to Lunch
Todd Tolces with good things for the mind.

Wednesday 20

6:00 The KPFA News
(rebroadcast)

7:00 The Ungodly Hours
With Bill Schechner. (What?! Nothing to say?)

9:00 Morning Concert: George Cleve
MOZART: *The Impresario* (opera) Grist, Raskin, Lewis, Milnes, Previn, English Chamber Orchestra [Victor LSC 3000].

11:00 Morning Reading
A Writer's Diary—II. Lee Blicer continues with selections from Virginia Woolf's 26 volumes of notes and reflections.

11:30 The Hyperkinetic Child
The recent use of drugs to calm so-called Hyperkinetic school children is the subject of this talk by Kirkpatrick Dilling, attorney for the National Health Federation, given at the N.H.F. convention in Los Angeles, January, 1972. Produced by Mike Elliot. [KPFK]

12:00 Report to the Listener
Starring Larry Lee, our general manager, who tells you what we're up to, then opens the phone lines (848-4425) for your comments and criticisms.

12:30 Consciousness Raising
A taped session of a CR group, followed by live call-ins on 848-4425. Hopefully, this will make it possible for women listening to share the experience. Produced by Jan Legnitto.

1:45 News Headlines

2:00 Special Reports
Berkeley Charter Review—The City Council of Berkeley decided a few months ago to evaluate the City Charter. This is a report on what they're doing, and why.

3:00 Afternoon Music: Warren Van Orden
At nine he took up harmony, counterpoint and orchestration, obtaining his B.A. in music at Slippery Rock State Teachers College one year later.

5:30 Commentary: Ron Lai
Of the Asian American Community Alliance and a coalition of West Berkeley neighborhood organizations.

6:00 The KPFA News

7:00 The Bay Area Institute
An independent group of researchers with their report. (Usually about Southeast Asia).

7:30 Ode to Gravity: Charles Amirkhanian
One of the best-known sound poets in the world is Bob Cobbing, a dynamic gentelman who is active as a concrete (visual) poet, a performer of sound poetry and a composer of taped poems. Cobbing talks about his activities as a book store operator (he ran Better Books in London for many years, turning it into a leading distribution point for avant-garde poets) and as a publisher of visual poetry. You will hear a seletion of his sound poems and an engaging interview recorded in Cobbing's home as he talked with Carol and Charles Amirhkanian. [STEREO]

9:00 Protest Poetry
Aaron Kramer discusses and reads selections from his anthology of *American Poems of Protest.*

9:30 The Tattoo Trip
The art of tattooing has been practiced for centuries. Jeffry Mishlove explores the symbolic world of the tattoo subculture, it's history, as well as it's social and cultural impact in this program.

10:00 Inside Out
Programming by the Third World community for the Third World community. Feedback and call-ins on 848-4425. *Each program will be done by a different segment of KPFA's Third World staff. If you wish specific information on upcoming programs, call Yolanda de Freitas at KPFA.*

3:00 Loophole
The Pacifica players once again are here to blow your minds with another of their live radio dramas, direct from our studios featuring Brenneis, Brenneis and McKittrick.

Wednesday 20, 7:30 : Ode to Gravity : British Sound poet Bob Cobbing

Charles Amirkhanian

Thursday 21

6:00 **The KPFA News**
(rebroadcast)

7:00 **The Ungodly Hours**
With Bill Schechner, broadcasting live today from our dance party studio.

9:00 **Morning Concert:** George Cleve
MOZART: *Symphony No. 39 in E flat, K. 543* Toscanini, NBC Symphony Orchestra [Victrola VICS 1330 (e)]; PENDERECKI: *Utrenja, The Entombment of Christ* Woytowicz, McCoy, Ormandy, Philadelphia Orchestra [Victor LSC 3180].

11:00 **Morning Reading**
A Writer's Diary—III. More of Virginia Woolf's notes and reflections.

11:30 **Mind's Ear**
What a Piece of Work is Man
The sixth lecture in the series given by Aldous Huxley at M.I.T. in 1961. [KPFA Archives]

12:30 **Asian Media**
Interviews, special reports and news from the Asian community in the Bay Area.

1:45 **News Headlines**

2:00 **Physical Disability—A Mind and Body Problem**
A conversation first broadcast a few months ago on Bill Schechner's morning program. The guests are two physically disabled persons who talk about their lives and how they relate to the rest of society.

3:00 **Afternoon Music:** Charles Amirkhanian
The Paris division of Philips Records has unstintingly supported younger avant-garde composers with many issues of their music in Europe. These will soon be available in the United States through Peters International. Today Charles previews some of the issues he found in European record stores and comments on his visit to the Paris offices. LUC FERRARI: *Heterozygote* tape collage [Philips 836.885]; BERNARD PARMEGIANI: *Bidule en Re* tape collage [Philips 836.889]; SVEN-ERIK BACK: *A Game Around a Game* (1959) Ehrling, Stockholm Phil. Orch. [Philips 839.227]; BENGT HAMBRAEUS: *Constellations II for Organ Sounds* Hambraeus, organ [Philips 839.278].

5:30 **Commentary: Steve Ladd**
Of the Peace Brigade, a group dedicated to the proposition that social change can come without violence.

6:00 **The KPFA News**

7:00 **Media Monitor**
Alan Farley and/or Larry Lee with a critique of the media.

Continued, Thursday 21

7:30 The Mayonnaise Jew

Two younger members of the Jewish community (Brad Burstein and Bernard Timberg) examine their own tradition and what has become of it in the U.S.A.

8:00 A Stereophonic Journey Through India

Jean-Louis Derche travelled to India in the summer of 1971 and faithfully recorded temple music in several out-of-the-way locations. Even more remarkable is his unusual collection of ambient recordings made in the streets of Benares, Chidambaran, Madurai, Tanjour and Trivandrum. Listen to the sounds of rickshas, a walk down a narrow street, craftsmen hammering metal and the timeless flow of the Ganges River. Mr. Derche resides in Berkeley where he is active as a computer scientist. His companion, photographer Monique Sidi, provided illustrations of the journey, for use in this issue of *Folio*.

10:00 Open Hour

From KPFA's Public Affairs Dept.

10:45 Live Music

From the Boarding House in San Francisco. Tentatively scheduled for this week, Dave Von Ronk and Rosalie Sorells.

Joshua: I Believe in Music

He stirs in the evening, about 11:15, after the Boarding House set is over.

3:00 Phil Jackson: Jazz Is

Friday 22

6:00 The KPFA News

(rebroadcast)

7:00 The Ungodly Hours

With Bill Schechner.

9:00 Morning Concert: George Cleve

RAMEAU: *Dardanus–Suite from the Opera* Peters, Collegium Aureum [Victrola VICS 1333]; NIELSEN: *Symphonic Suite for Piano, Op. 8* Ogdon [Victor LSC 3002].

11:00 Morning Reading

A Writer's Diary–IV. The last in this series of readings from the diaries and notes of Virginia Woolf.

11:30 TV News: The Happiness Boys

A look at the "happy" news team personified locally by Channel 7's "News Gang." This program explores the rating success of this format and its consequences, in particular, how the competition has been affected. Another development explored is the "two-way newscast pioneered by George Putnam at KTLA in Los Angeles, which has a studio audience present for the newscast. Produced by Joe Belden and Alan Farley.

12:30 Unlearning to Not Speak

From, for and about women.

1:45 News Headlines

2:00 Open Hour

Usually something from KPFA's Public Affairs Department.

3:00 Afternoon Music: Larry Jackson Mills Performing Group

BERG: *Four Pieces for Clarinet and Piano;* LUCIANO BERIO: *Air for Soprano and Four Instruments* (1970) Bay Area Premiere; BERIO: *O King for Voice and Five Players* (1968); LISZT: *Grand Duo for Violin and Piano* Bay Area Premiere; BRAHMS: *Trio in E-flat.* Nathan Rubin, violin; Donald O'Brien, clarinet; Gene Cunningham, flute; Nancy Ellis, viola; Naomi Sparrow, piano; Sally Kell, cello; Lorene Adams, soprano. Recorded February 28, 1972. Produced and recorded by Larry Jackson at a regular subscription concert of the San Francisco Chamber Music Society. [STEREO]

5:00 Commentary: George Ballis

A journalist who talks about land ownership and power in California.

5:30 Commentary: Tish Sommers and Mary Jane Svelzle

Of the National Organization for Women.

6:00 The KPFA News

7:00 Washington Report

Pacifica's Washington bureau with their report on what happened this week in the nation's capital.

7:30 The Women's News

8:00 One Man's Opinion: A Profile of George Putnam

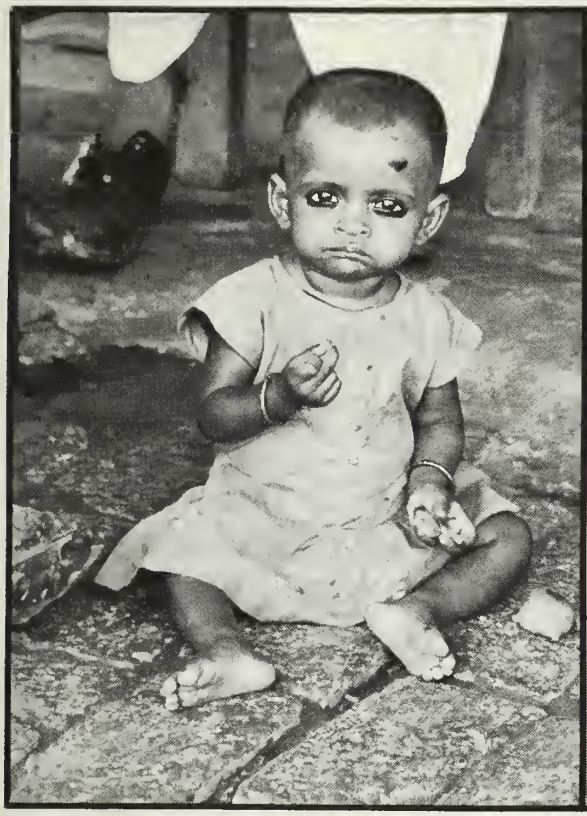
For over twenty years, George Putnam has been one of the most controversial and popular television news personalities in Los Angeles. He is the highest-paid newsman in the business, making over $300,000 per year ($50,000 more than Walter Cronkite). His program has recently adopted a new format in which a studio audience "talks back" to him and his colleagues following their newscast. Alan Farley interviewed him and the subjects range from *Happy News* . . . "it's a bunch of crap . . ." to Vietnam protesters, " . . . take them all and drop them behind the DMZ." Rebroadcast: 9/25, 2 PM.

8:30 You Can Tell We Are Brothers By Our Love

The Jefferson Folk Choir, one hundred strong, and ages five to eight, did a special concert for the KPFA microphones. They sing everything from traditional spirituals to James Taylor as only first to third graders can. If you're looking for a nice time, this is it.

Thursday, 21 at 8:00: A Stereophonic Journey Through India

Monique Sidi



9:00 Old Radio Theatre

With Bud Cary. Tonight, crime comes to radio with "This is Your FBI," starring Frank Lovejoy. Next, Mr. and Mrs. North solve a cleverly plotted murder in "The Case of the Missing Sparkler." Listen in and see if you can figure out "who did it."

10:00 Cruisin' with Lenny and Carl

Put on your glad rags and let's dance to good old Rock and Roll.

11:00 Chairman Marconi's Oedipal M.O.M.A.

EXCLUSIVE TO KPFA: Special guest appearances by Hedy Lamarr and Holly Woodlawn discussing *Tintanabulation in the Soaring 70's.*

Saturday 23

8:00 Morning Concert

1971 Budapest Music Weeks–IV

GYORGY LIGETI: *Chamber Concerto* (1969-70); ENDRE SZEKELY: *Macama;* ZSOLT DURKO: *Iconographia No. 2;* GYORGY KURTAG: *Wind Quintet, Op. 2; Four Capriccios; Eight Duos;* ANDRAS MIHALY: *Three Movements for Chamber Orchestra.* Andras Mihaly conducts a concert by the Budapest Chamber Orchestra recorded October 13, 1971.

10:00 Inside Out

Programming by the Third World community for the Third World community. Feedback and call-ins on 848-4425. *Each program will be done by a different segment of KPFA's Third World staff. If you wish specific information on upcoming programs, call Yolanda de Freitas at KPFA.*

11:00 Reflecciones de la Raza

In English and Spanish, reporting, entertainment and the arts from La Raza community.

1:00 Oneness

Roland Young and Glenn Howell guide a 12-hour excursion into Third World consciousness as expressed in reporting, poetry, commentary, the arts and a wide range of music.

1:00 Phil Jackson: Jazz Is

Music from now until the early morning.

Sunday 24

8:00 Morning Concert

Two Relative Poles

In Poland, two young composers, Andrzej Kurylewicz and Wanda Warska, husband and wife, are among the most inventive and exciting. Today KPFA presents the American radio premieres of their works. Produced by Wanda Tomczykowska of the Polish Arts and Culture Foundation.

10:00 Carlos Hagen

An audio essay from a master of the art. [KPFK]

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Continued, Sunday 24

11:00 Jazz, Blues and Phil Elwood
New releases (and sometimes old favorites) plus Phil.

1:00 Buckminster Fuller
One of this century's most important architect-engineer-designer-poet-iconoclasts gives his points of view about most of our social difficulties. Recorded at San Francisco State College this spring, rebroadcast by popular demand.

3:00 The History of Music—XVII
The late romantic period is the subject of today's program by Alan Rich, formerly music director of KPFA and now music critic for *New York Magazine.*

4:00 Chinese Media
In Mandarin and Cantonese, for the Bay Area Chinese community with major portions of the first half hour in English.

5:30 Indochina Report
A summary of developments in Southeast Asia from the Asian Information Group.

6:00 Commentary: Winston Leyland
And/or colleagues from the Gay Sunshine Collective which produces the homosexual newspaper of that name.

6:30 The KPFA News

7:00 Opera Review
Mozart's *Le Nozze di Figaro* and it's current revival at the San Francisco Opera, will be discussed by three sterling Mozartians: Bill Collins, Allan Ulrich and Arthur Edwin Regan.

7:30 The Long Russian Winter
Rimsky-Korsakov: Mlada
Tchaikovsky: Charodeika
Tonight Larry Jackson presents the concluding portion of Kimsky-Korsakov's *Mlada,* a fairy-tale opera-ballet. In addition, we will begin an extremely lengthy tale of love and intrigue from 15th century Russia, Tchaikovsky's opera *Charodeika (The Sorceress).* This intensely dramatic work was written between 1885-1887. The cast:
Kuma . . . . . Natalia Sokolova
Yuri . . . . . Giorgi Nelepp
Prince Nikita . . . . . Mikhail Kiselyov
Princess Evpraksia . . . . . .Veronika Borisenko
The Moscow Radio Chorus and Philharmonic Orchestra are conducted by Samuel Samosud.

10:00 sandy silver/communication

3:00 George Higgins: Wizardry

Monday 25

6:30 The KPFA News
(rebroadcast)

7:00 The Ungodly Hours
With Bill Schechner. Bill does the entire show with a marble in his mouth.

9:00 Morning Concert: George Cleve
STRAVINSKY: *Agon* Leinsdorf, Boston Symphony [Victor LSC 2879]; HAYDN: *Concerto in D for Hunting Horn, Two Oboes and String Orchestra* Penzel, Linde, Collegium Aureum [Victrola VICS 1324]; SCHULLER: *Seven Studies on Themes of Paul Klee* Leinsdorf, Boston Symphony [Victor LSC 2879].

11:00 Morning Reading
I Am a Cat by Soseki Natsume. Excerpts from the bizarre Japanese-American San Francisco translation of 1925. Read and discussed by Byron Bryant and guests.

11:30 Dane Rudhyar: Astrologer
An interview with the world-renowned astrologer, philosopher, musician and occultist Dane Rudhyar on the subject of astrology and new world view concepts.

12:30 Unlearning to Not Speak
The KPFA women with their program of feminist issues and ideas.

1:45 News Headlines

2:00 Special Report
The Tattoo Trip—A look at the art and culture of tattooing. **One Man's Opinion: A Profile of George Putnam**—This man is often more controversial than the news he broadcasts; our report looks at the man and his ideas.

3:00 Afternoon Music: Alan Farley
San Francisco Symphony Recordings
IBERT: *Escales* (1946); D'INDY: *Symphony on a French Mountain Air, Op. 25* Maxim Schapiro, piano (1941); MILHAUD: *Protee, Symphonic Suite No. 2* (1945); BERLIOZ: *Symphonie Fan. astique, Op. 14* (1945). Pierre Monteux, conductor.

5:30 Commentary: Mike Culbert
Editor of the Berkeley *Daily Gazette* and a conservative.

6:00 The KPFA News

7:00 Sacramento Report
Kirk Smith, our state capitol correspondent.

7:30 Soviet Press and Periodicals
William Mandel looks at current issues in the USSR.

Continued, Monday 25

8:00 Free Music Store
A joyous visit to the Third Annual Rag Revival Reunion. The performances are by Dan Paget, Willa Rowder and Mike and Harold Sahl, playing rags by Scott Joplin, Lamb and others. Produced by the music department of WBAI/New York.

10:00 Report to the Listener
Larry Lee lets you know what we're up to, then opens the phone lines at 848-4425 for your comments or questions.

10:15 Open Hour
Usually something worth your time and ours from the Public Affairs people at KPFA.

11:00 Larry Bensky
A late night potpourri—talk, music and lots of what-nots.

3:00 Homesick James
Gentle soul music.

Tuesday 26

6:00 The KPFA News
(rebroadcast)

7:00 The Ungodly Hours
Bill Schechner does his program in Morse code today to prove his commitment to alternative radio.

9:00 Morning Concert: George Cleve
SIBELIUS: *Four Legends from the Kalerala, Op. 22* Foss, Buffalo Philharmonic [Nonesuch H-71203]; HOVHANESS: *Symphony No. 15, "Silver Pilgrimmage," Op. 199* Whitney, Louisville Symphony [Louisville LOU 622]; FINNEY: *Symphony No. 2* Whitney, Louisville Symphony [Louisville LOU 625].

11:00 Morning Reading
I Am a Cat by Soseki Natsume.

11:30 Mind's Ear
What a Piece of Work is Man
The concluding program in this series of lectures delivered by Aldous Huxley during M.I.T.'s centennial. [KPFA Archives]

12:30 Asian Media
General information (via interviews, reports, news, music) about the Bay Area Asian communities.

1:45 News Headlines

2:00 Open Hour
In which we spotlight a current event, or lack thereof . . .

3:00 Afternoon Music: John Schneider
John's been away for a year driving a mini-cab in London. Listen to him recite the road scheme for NW 1 in this special live transmission.

5:30 Commentary: Officer Elliot Blackstone
San Francisco Police Department community relations staff.

6:00 The KPFA News

7:00 Welfare Rights and Wrongs
Dave Chavkin with his regular program about the welfare system.

The Berkeley City Council
Broadcast live on KPFB, 89.3 fm with Tracy Johnston reporting. For exact time of meeting please call the Berkeley City Clerk.

7:30 Elwood's Archives
Phil Elwood and great blues/jazz/pop from the past (sometimes quite distant).

8:00 Primal Therapy: The Cure for Neurosis?
In primal therapy the patient releases the emotions associated with past experiences. These same emotions—the theory goes—when bottled up were so painful that they caused the person to block the feelings, deny the pain and so split mind from body and develop neuroses. This program includes recordings of group and individual therapy sessions, plus talks with primal therapists. Produced by Ed Goldstein.

9:30 The Richard M. Nixon Devotional Hour
Now, let me make one thing perfectly clear; tonight's program was not decided upon by the time the *Folio* went to press, so you'll have to tune in to find out what Dick's up to this time.

10:00 Unlearning to Not Speak

11:00 Larry Bensky
Jazz, guests and politics make up the Bensky smorgasboard.

3:00 Out To Lunch
Todd Tolces with musical treats.

Wednesday 27

6:00 The KPFA News
(rebroadcast)

7:00 The Ungodly Hours
With Bill Schechner.

9:00 Morning Concert: George Cleve
FAURE: *Pelleas et Melisande (Suite), Op. 80* Baudo, Paris Conservatory Orchestra [Nonesuch H-71178];

H-71178]; LETELIER: *Aculeo* Whitney, Louisville Symphony [Louisville LOU 591]; POULENC: *12 Improvisations for Piano* Kassman [Lyrichord LL 61].

11:00 Morning Reading
To be announced.

11:30 An Interview with Kevin McCorry
Kevin McCorry outlines the history and causes of the Northern Ireland misery in an interview with Colin Edwards on May 25, 1972.

12:45 The New Soundscape
The second of eight New Arts Forum programs organized at San Francisco State University by Gareth Loy and Herbert Bielewa. This week it is from Catholic University of America. H. EMERSON MEYERS: *Rhythmus;* HAIG MARDIROSIAN: *KONZEPT II* (1971); MEYERS: *In Memoriam* (1966); RALPH GINGERY: *AEIMPTX* (1971); *Intervals I* (1969); MARDIROSIAN: *Fantasie for Organ and Tape* (1969).

1:45 News Headlines

2:00 Special Reports
Primal Therapy—A Cure for Neurosis? In primal therapy the patient releases the emotions, or so the theory goes, associated with past painful experiences. You will hear recordings of group and individual therapy sessions.

3:00 Afternoon Music: Warren Van Orden
In conclusion, I would say, he has developed very strong teeth.

5:30 Commentary: Cherie Gaines
Berkeley's acting City Attorney.

6:00 The KPFA News

7:00 The Bay Area Institute
A report on Southeast Asia.

7:30 Ode To Gravity: Charles Amirkhanian
Henri Chopin, Francois Dufrene and Bernhard Heidsieck were all pioneers in the field of sound poetry. Working in Paris in the mid-fifties, they developed extraordinary vocal sounds which were mixed electronically to produce poems which sounded rather than meant. Chopin now lives in England where he continues to publish a yearly periodical of concrete poetry called OU. Dufrene and Heidsieck reside in Paris where they continue to record their works. Tonight all three give their views on the art of sound poetry which, although well known abroad, has attracted little attention in the US. [STEREO]

9:00 Packer Corners Farm
The farm is in Vermont, and its one of the older of the new communes. Larry Bensky visited there last month and this is his report on how one group of people have tried to achieve a new lifestyle. Rebroadcast: tomorrow at 2 PM.

10:00 Inside Out
Programming by the Third World community for the Third World community. Feedback and call-ins on 848-4425. *Each program will be done by a different segment of KPFA's Third World staff. If you wish specific information on upcoming programs, call Yolanda de Freitas at KPFA.*

3:00 Loophole
Brenneis, Brenneis and McKittrick are here once again with live radio drama. A pleasant time is guaranteed for all.

Thursday 28

6:00 The KPFA News
(rebroadcast)

7:00 The Ungodly Hours
With Bill Schechner. Today's guest is Mayor Richard Daley of Chicago.

9:00 Morning Concert: George Cleve
SEIBER: *Concertino for Clarinet and Strings* Livingston, Mester, Louisville Symphony [Louisville LS 701]; SKALKOTTAS: *Eight variations on a Greek Folk Tune for Piano Trio* Melos Trio [Odeon ASD 2289]; BRAHMS: *Symphony No. 1 in c, Op. 68* Walter, Columbia Symphony Orchestra [Odyssey Y 30311].

11:00 Morning Reading
The Melville Trip—IV. On the anniversary of Melville's death Ernest Landhauer introduces the first of two concluding programs in this series on his writing.

11:30 Mind's Ear
Visionary Experience
A talk by Aldous Huxley, recorded by KPFA ten years ago in Monterey. [KPFA Archives]

12:30 Asian Media
General knowledge about the Asian communities.

1:45 News Headlines

2:00 Special Report
Paeker Corners Farm—Larry Bensky visits a back-east commune in Vermont and reports on their lifestyle.

3:00 Afternoon Music: Charles Amirkhanian
New electronic compositions from England. Three works by Richard Orton, director of the Electronic Music Studio at the University of York, Heslington, York.

Continued, Thursday 28

Cycle (1967, chamber version), *Kiss* (1969) and *"for the time being"* (1972). Also, Donald Henshilwood's *Modulations* (1972). Plus recent arrivals, views and reviews. [STEREO]

5:30 Commentary: Charles Brousse
Of the Larkspur town meeting, a Marin County group that works to organize and inform that community.

6:00 The KPFA News

7:00 Sports: Dave Meggysey
Sports in contemporary society, as viewed by a man who's been there.

7:30 You Must Wear Earphones
to hear this program properly. Composer/psychoacoustician Ron Williams of Berkeley has invented a model of his own head with two microphones inside the fleshy ears. The purpose is to record sounds exactly as humans really hear them. The head is activated to record Charles Amirkhanian's interview with Williams made in several different ambiences including an anechoic chamber. Listen on headphones through a stereo system if at all possible!

8:00 Steve Reich at Town Hall
A complete performance of *Drumming* (for eight small tuned drums, three marimbas, three glockenspiels, male and female voices, whistling and piccolo) recorded at Town Hall in New York, December 16, 1971. The music, by the most important American composer of the under-forty generation, Steve Reich, was released by Multiples (927 Madison Avenue, N.Y., N.Y. 10021), and is available only by direct mail. Charles Amirkhanian introduces this unusual composition which is 81½ minutes long.

9:00 Strip Mining: Ecowar at Home
The music and voices of the people of Tennessee and Kentucky, whose land and lives are being destroyed by the coal companies. Produced by Bill Schechner. Rebroadcast: 9/27, 2 PM. [Special Report]

9:30 Open Hour
Only 45 minutes tonight, but worth it.

10:15 Live Music
A top name act from the Boarding House in San Francisco.

Joshua: I Believe in Music
At the conclusion of the Boarding House set, Joshua nods the sleep from his eyes and carries you on through the night.

3:00 Phil Jackson: Jazz Is
Just what it says, jazz sounds from now till early morning.

Friday 29

6:00 The KPFA News
(rebroadcast)

7:00 The Ungodly Hours
With Bill Schechner. By popular demand, Larry Lee's mice make a return visit to Bill's show.

9:00 Morning Concert: George Cleve
COPLAND: *Sextet for Clarinet, Piano and String Quartet* Juilliard Quartet, Copland, Wright [CBS 3211 0041]; KODALY: *Serenade for Two Violins and Viola, Op. 12* Tatrai Trio [Qualiton LPX 11449]; ORFF: *Catulli Carmina* Jochum, Berlin Opera Orchestra and Chorus [DGG 2530074].

11:00 Morning Reading
The Melville Trip–V. *The Confidence Man*
Ernest Landhauer presents a reading of passages from Melville's novel.

11:30 The IRA Officials
Sean Kenny, the Secretary of the International Committee of the Official IRA, discusses the establishment of the IRA in 1916 and the history of Ireland since that time.

12:30 Unlearning to Not Speak
For, from and about women.

1:45 News Headlines

2:00 Open Hour
Something too late to *Folio*.

3:00 Afternoon Music: Herb Childs
Listener requests are requested. You name it, I'll try to find it. Send a note to Herb, c/o KPFA Music Department.

5:00 Commentary: Sylvia Siegal
She's a consumer advocate.

5:30 Commentary: Bruce Franklin
Formerly of Stanford, still of Venceremos, the radical organization.

6:00 The KPFA News

7:00 Washington Report
All the news from our seat of government, as brought to you by Pacifica's Washington bureau.

7:30 The Women's News

8:00 The Rape Controversy
Why are rape incidents increasing? What is being done about it? Sonia Maya takes a close-up look at the

Thursday, 26 at 8:00 : Steve Reich at Town Hall

problem, interviewing rape victims, the police, researchers and others involved with the problem. A close look at community attitudes towards rape and its victims. [A Special Report]

9:00 Old Radio Theatre

With Bud Cary. Have a chuckle with Alice Faye and Phil Harris. One of their daughters becomes engaged and is ashamed to have the boy meet Phil. Next, "Escape" starring William Conrad and Vincent Price in the thriller "Blood Bath."

10:00 Cruisin' with Lenny and Carl

The oldies but goodies from the Boss 94. Guaranteed to make you miss your bobby socks.

11:00 Chairman Marconi:
The Light Fandango Lectures

The memorial lecture series unfathomed and unforgettable from the late one; the great one.

Saturday 30

8:00 Morning Concert
Beyond the Standard Repertoire

Lehar: *Der Tsarewitsch* (operetta in three acts); Nicolai Gedda, Rita Streich and other soloists, with Tchaika Balalaika Ensemble, Bavarian State Opera Chorus and Granunke Symphony under Willy Mattes. [Electrola/ Odeon SMO 21 091/2]. A pleasant change of pace with Lehar's immortal melodies, done to a T by an ideal cast. The work is rather history-making, being the first major operetta set to a tragic subject. Fully as "operatic" as such over-rated works as Puccini's *Rondine,* Lehar's scores deserve to be better-known in their original form. Sung and played like this, they deserve a place in any opera house worth its salt. Presented by Bill Zakariasen. [STEREO]

10:00 Inside Out

Programming by the Third World community for the Third World community. Feedback and call-ins on 848-4425. *Each program will be done by a different segment of KPFA's Third World staff. If you wish specific information on upcoming programs, call Yolanda de Freitas at KPFA.*

11:00 Reflecciones de la Raza

In English and Spanish, reporting, entertainment and the arts from La Raza community.

1:00 Oneness

Roland Young and Glenn Howell guide a 12-hour excursion into Third World consciousness as expressed in reporting, poetry, commentary, the arts and a wide range of music.

1:00 Phil Jackson: Jazz Is

Music from now until the early morning.

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